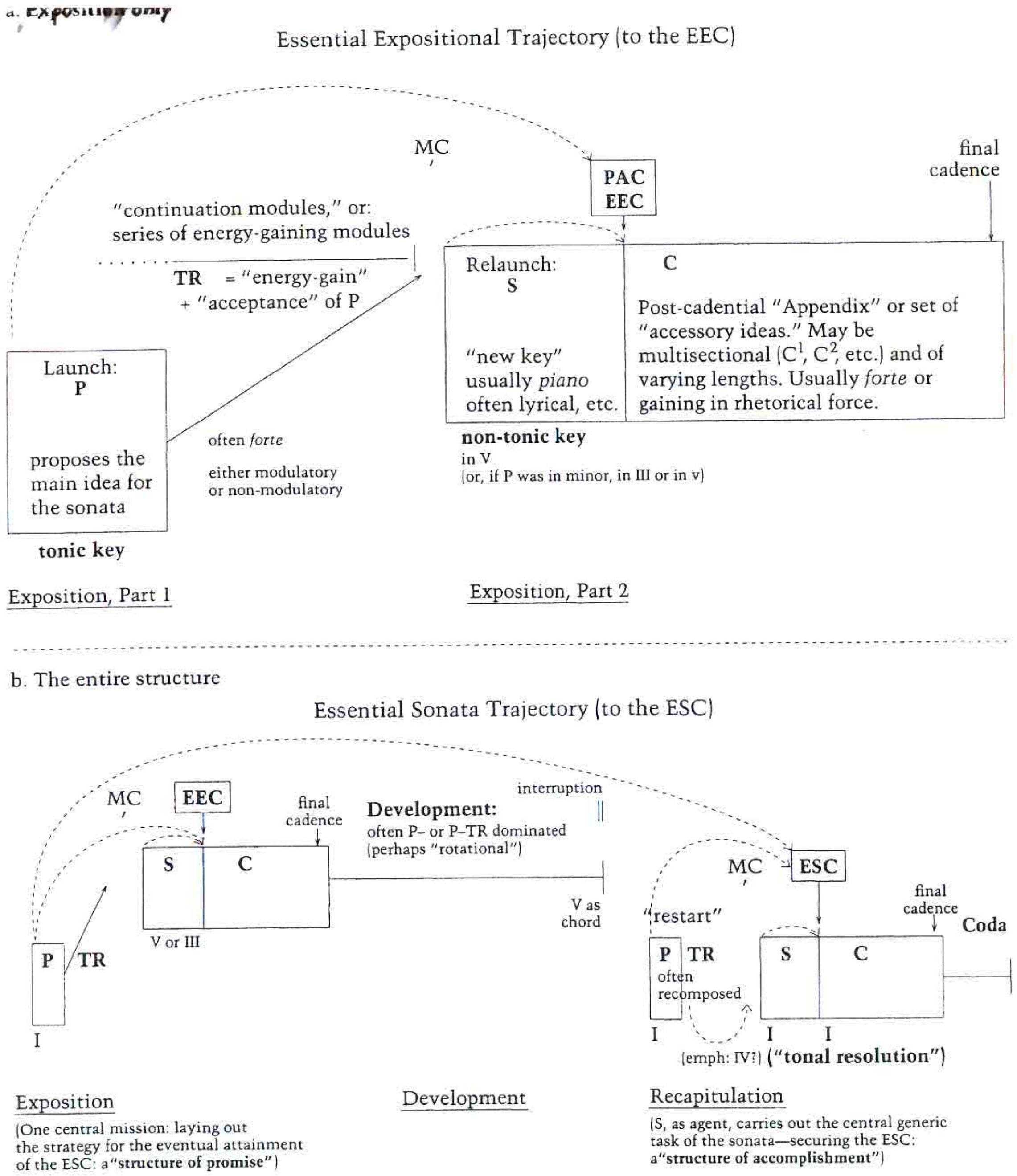
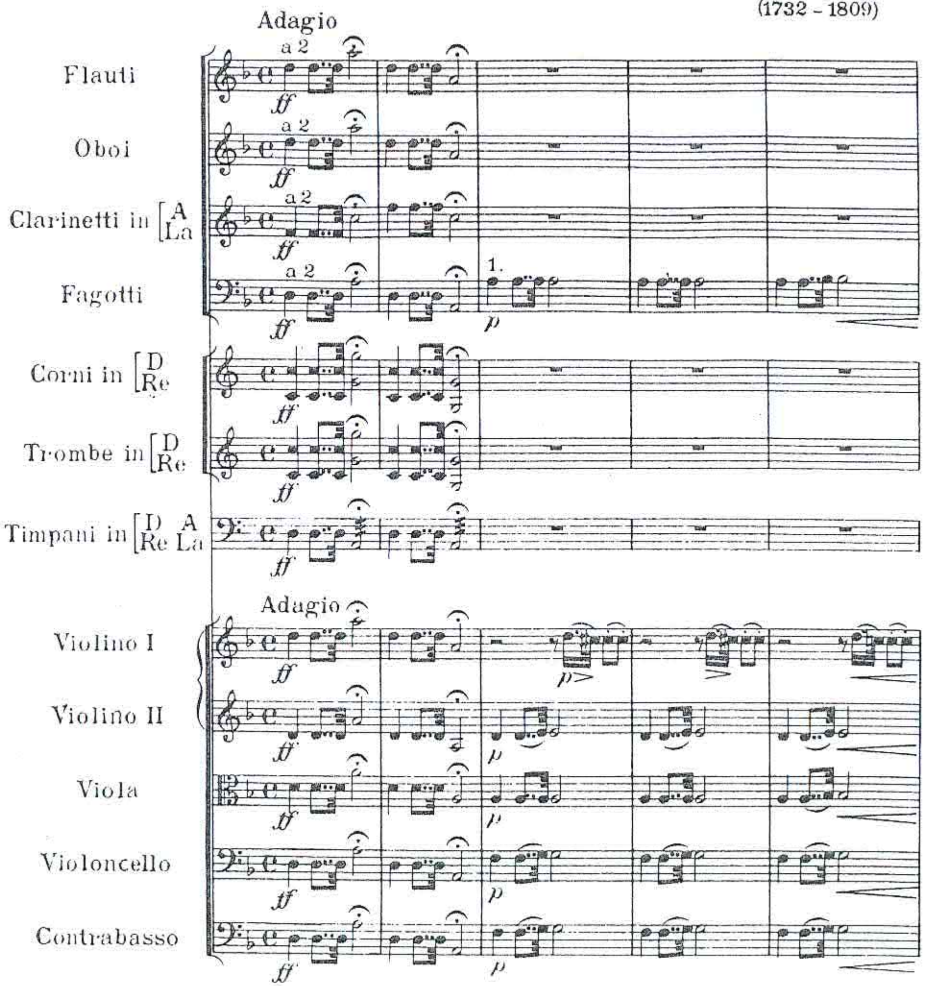


Figure 1a–b: The Generic Layout of Sonata Form (Exposition and Entire Movement).

SYMPHONY Nº 2 (104)

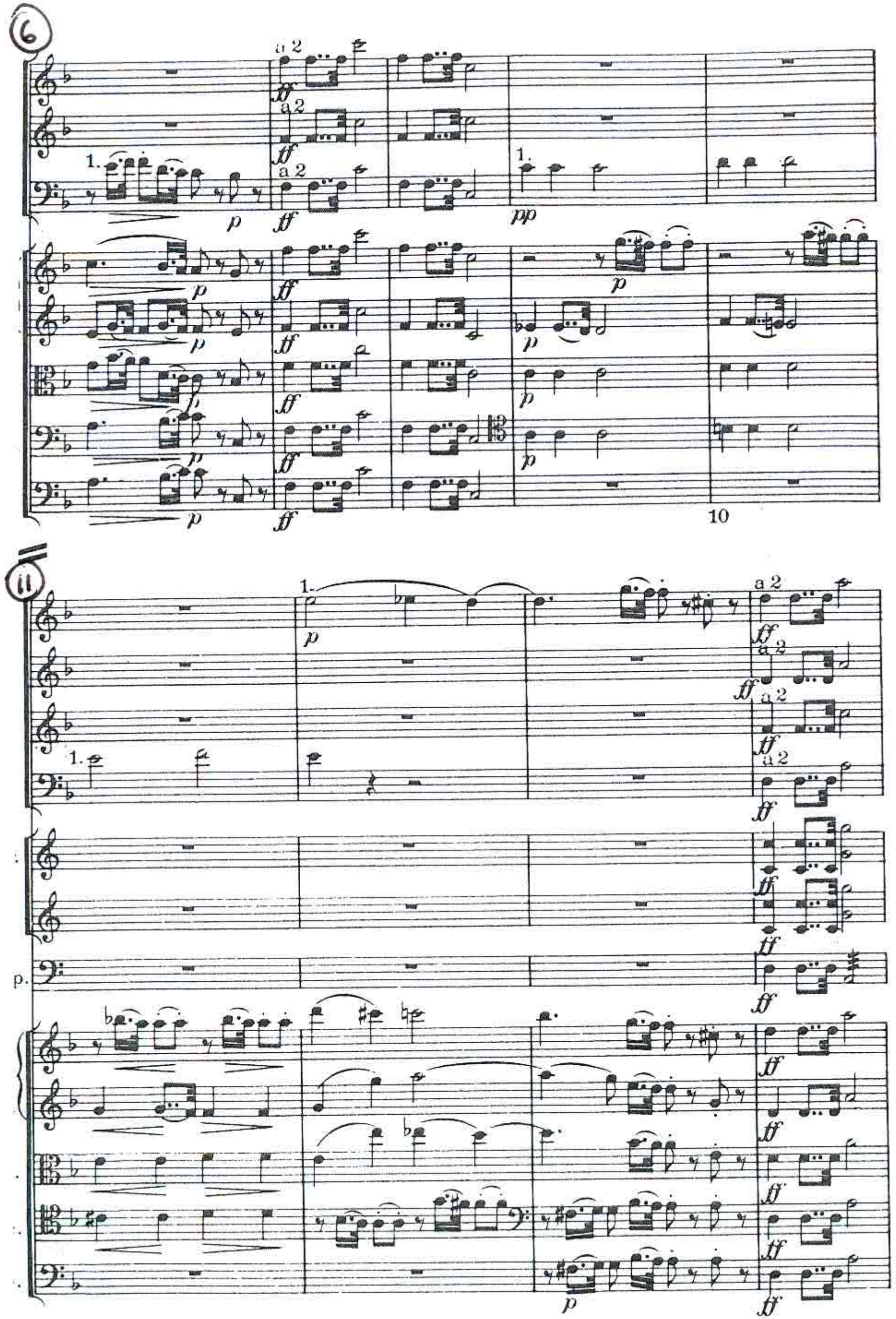
(1795)

Joseph Haydn
(1732 - 1809)



B. & H. 8478 Printed in England

James Hepokoski, 'Back and forth from "Egmont": Beethoven, Mozart and the non-resolving recapitulation, 19th Century Music Vol. 25/2-3 (Autumn 2001 - Spring 2002): 127-154, here 129



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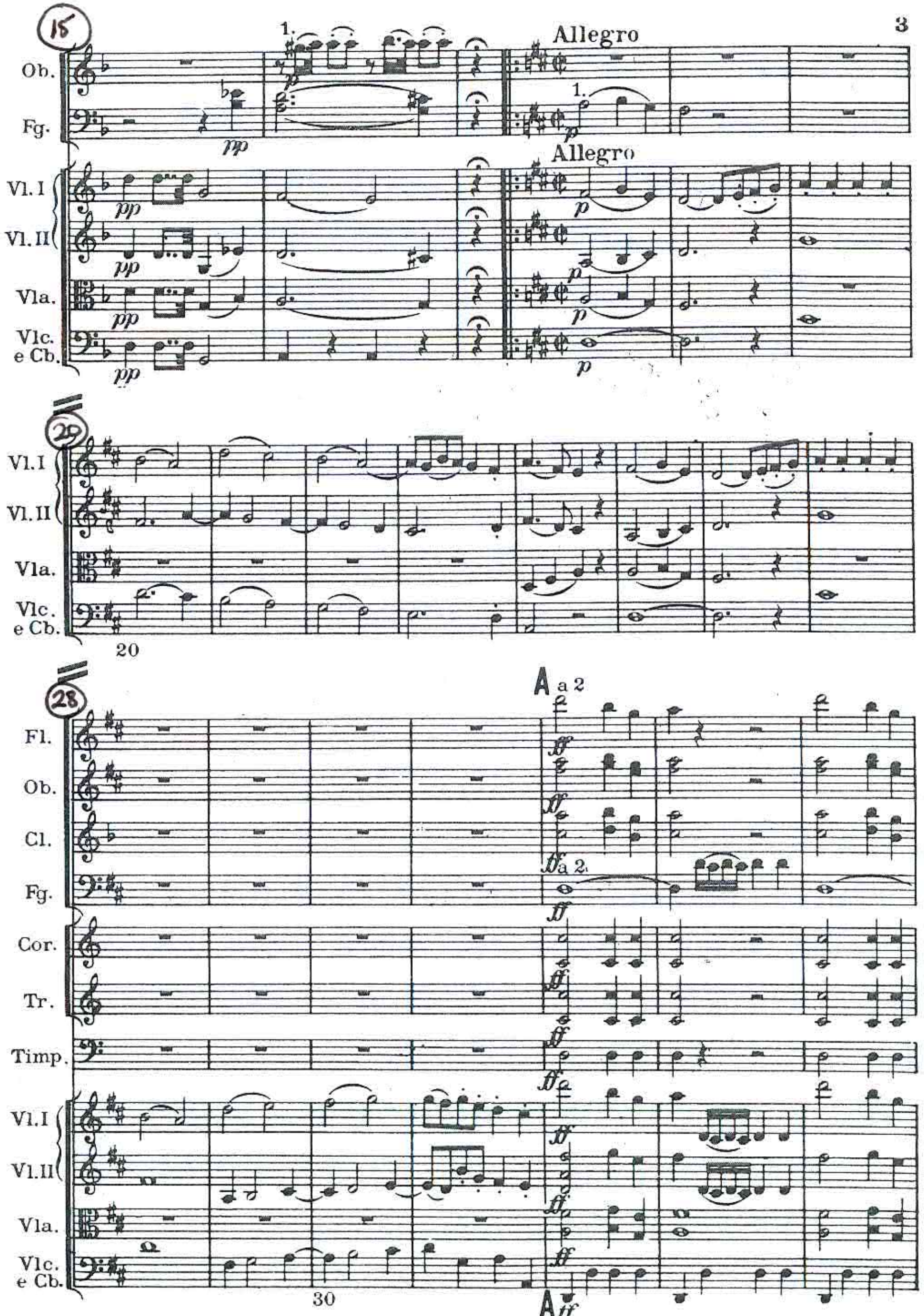
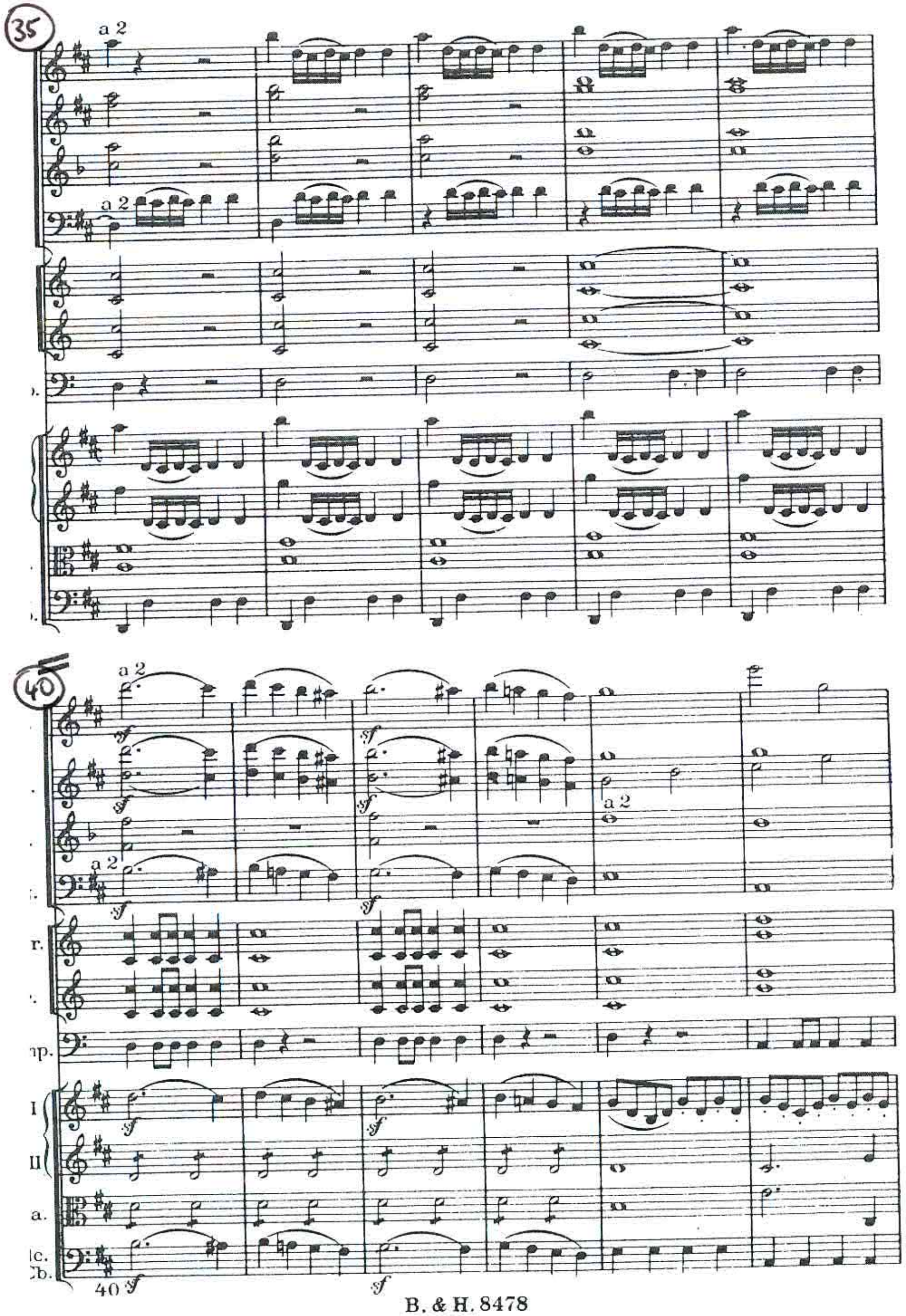
p
ff
pp
10
p.



Ob.
Fg.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
Allegro
Allegro
pp
p
20
Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vlc. e Cb.
A a 2
ff
30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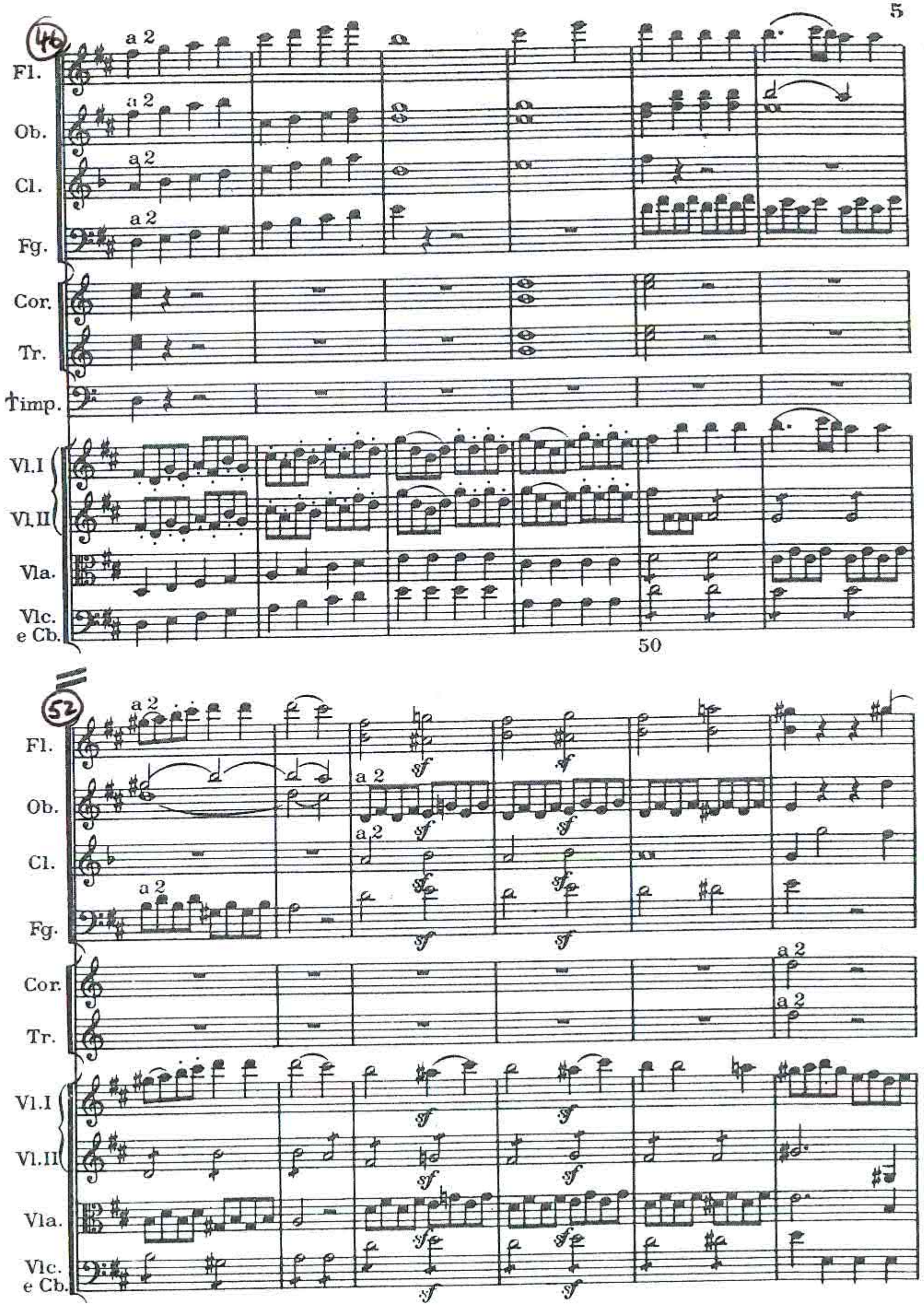
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Ob.
Cl.
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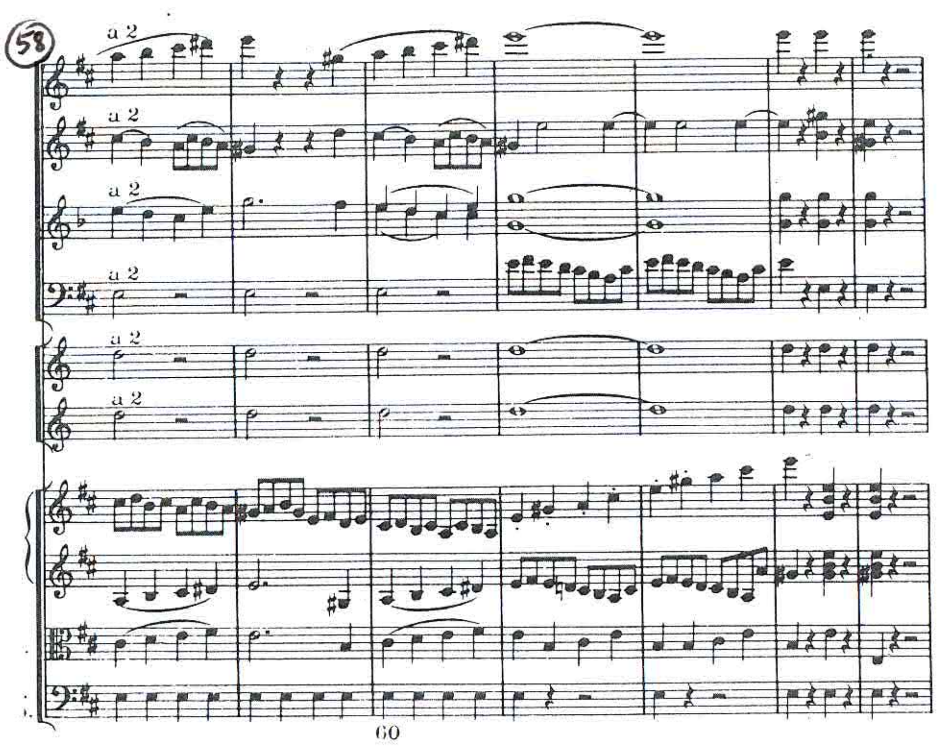
Cor.
Tr.
Timp.
Vl.I
Vl.II
Vla.
Vlc.
e Cb.
a 2
50
sf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a 2
a 2
a 2
a 2
a 2
a 2
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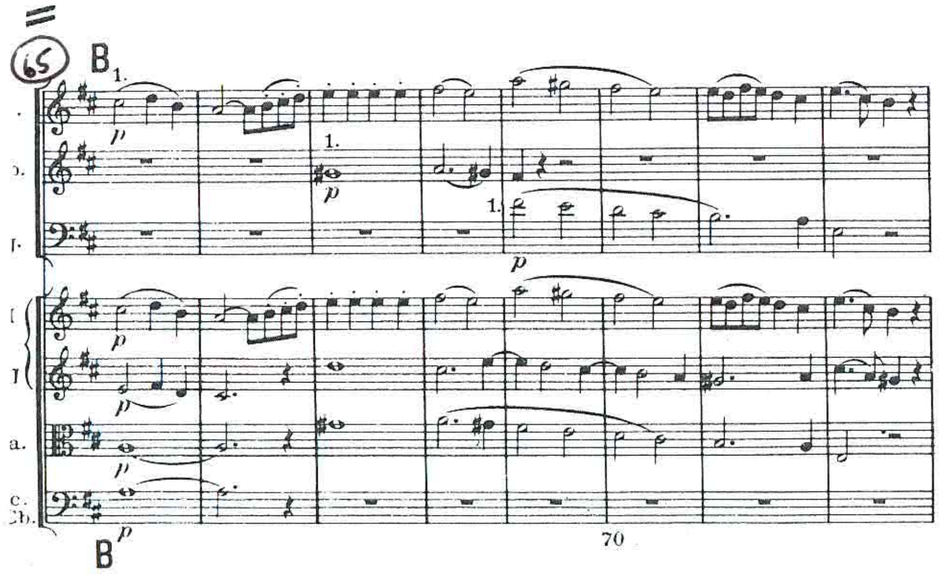
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B
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p
1.
p
1.
p
p
p
p
p
B
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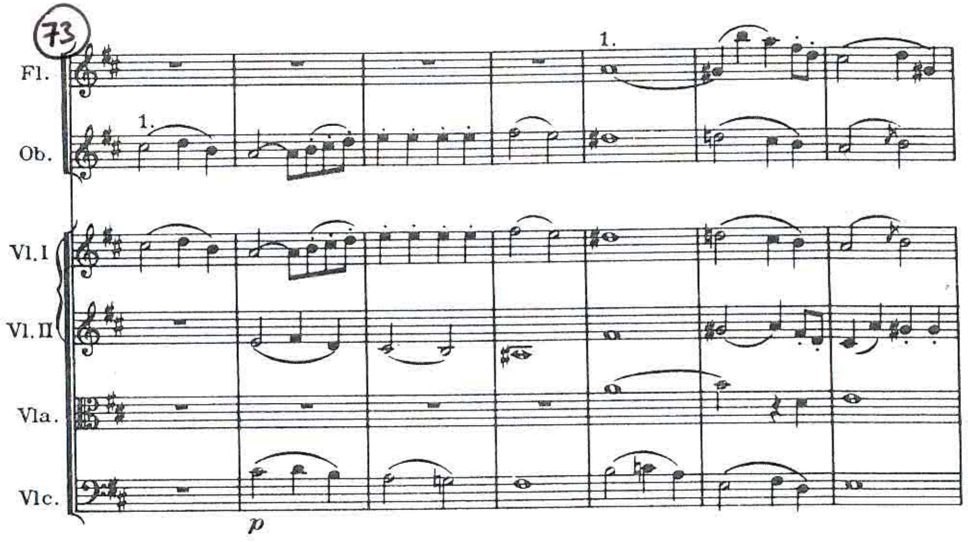
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Fl.
Ob.
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1.
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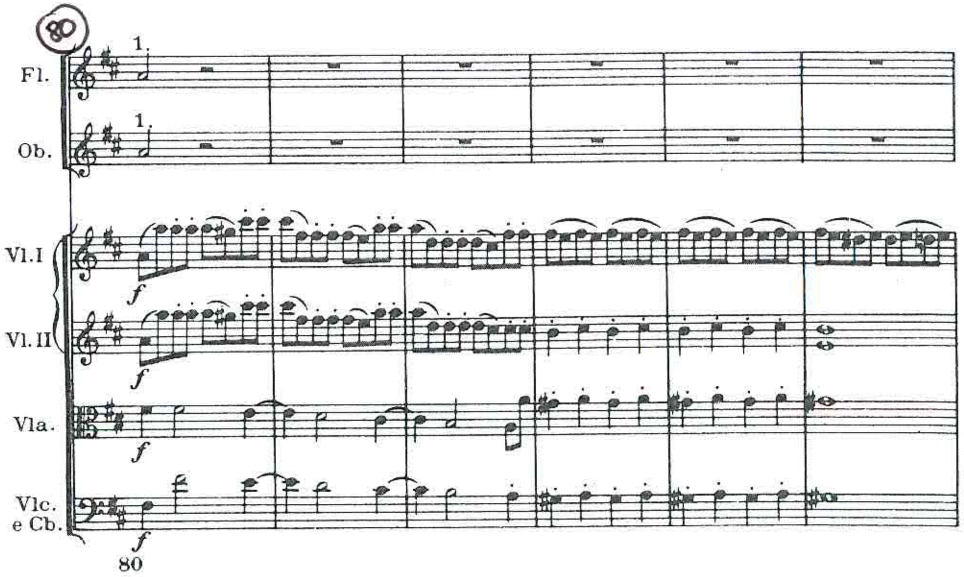
Vl. II
Vla.
Vlc.
p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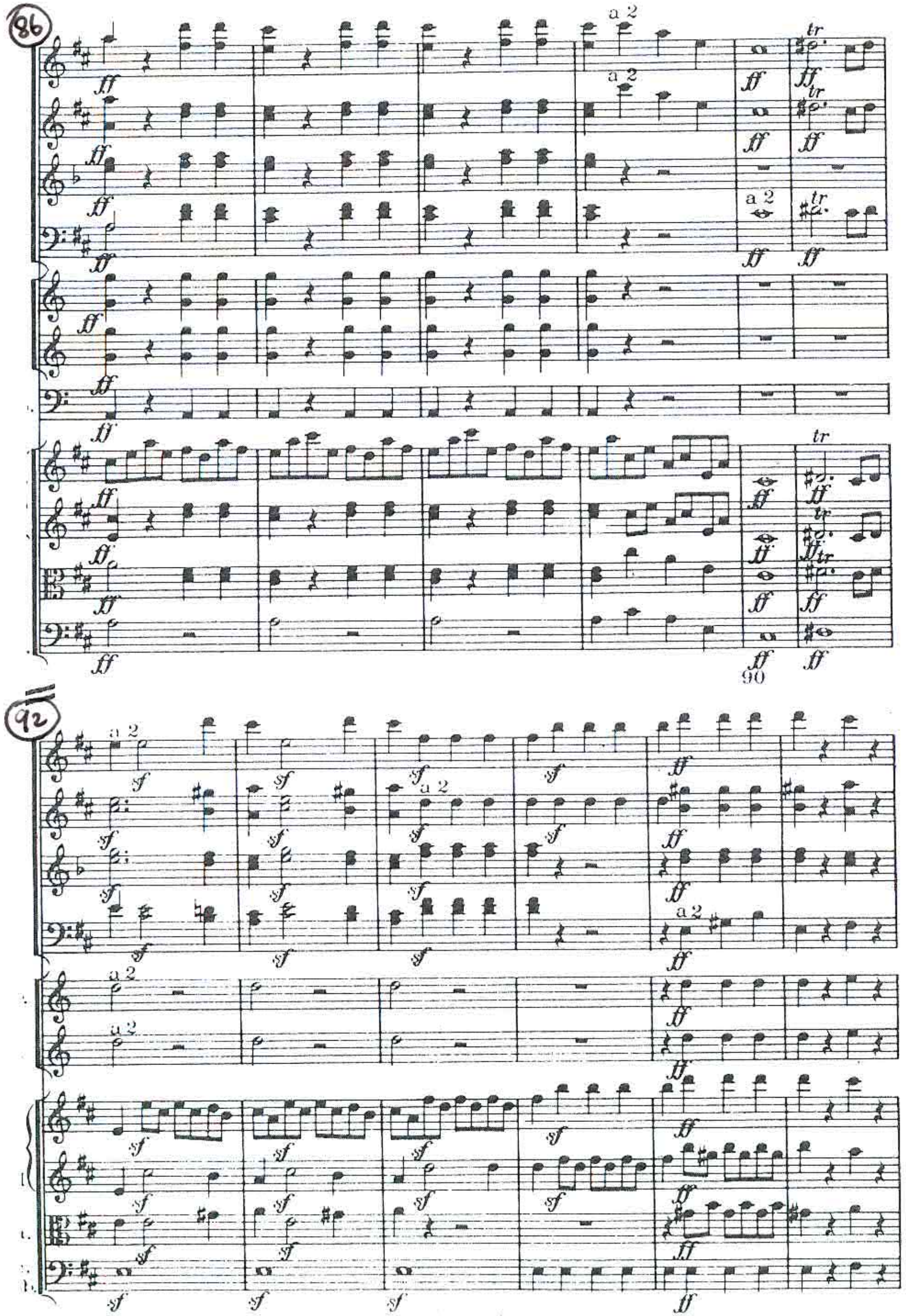
Vl. II
f
Vla.
f
Vlc.
e Cb.
f
80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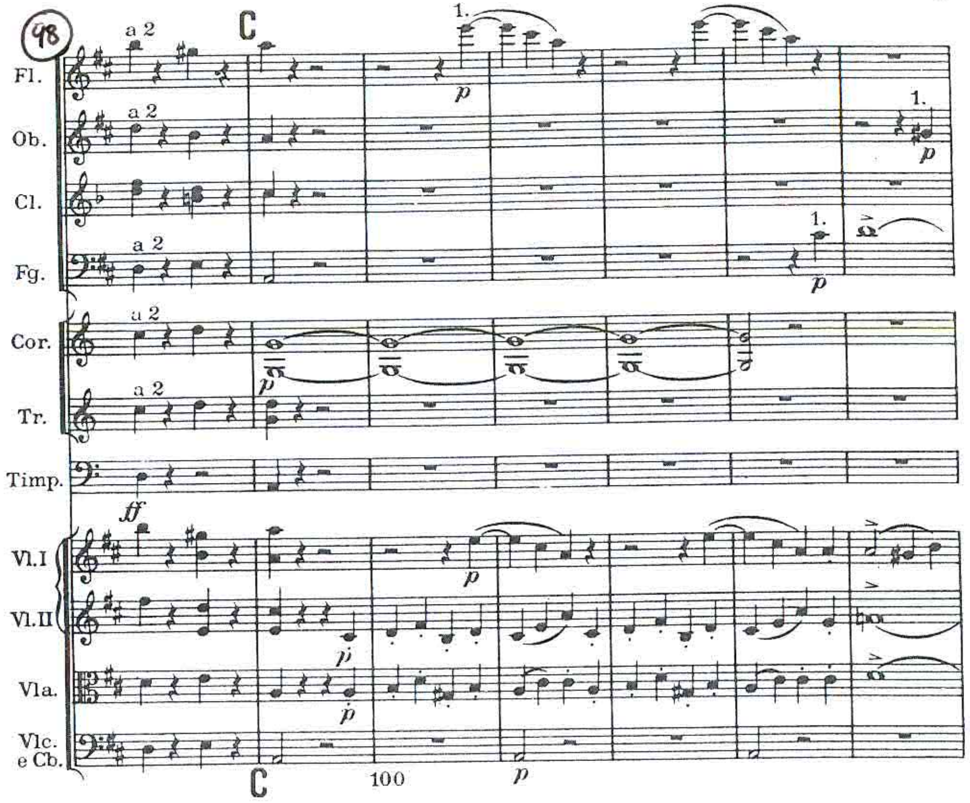
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Vlc. e Cb.
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a 2
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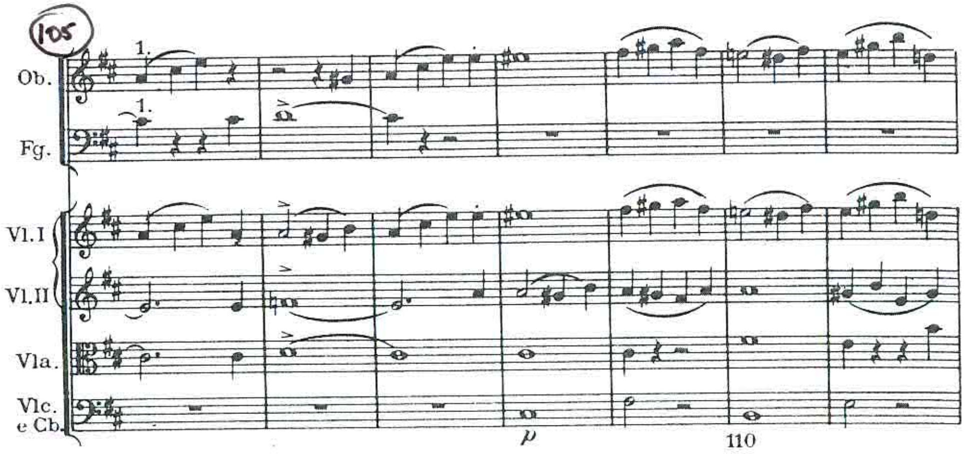
p
ff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110
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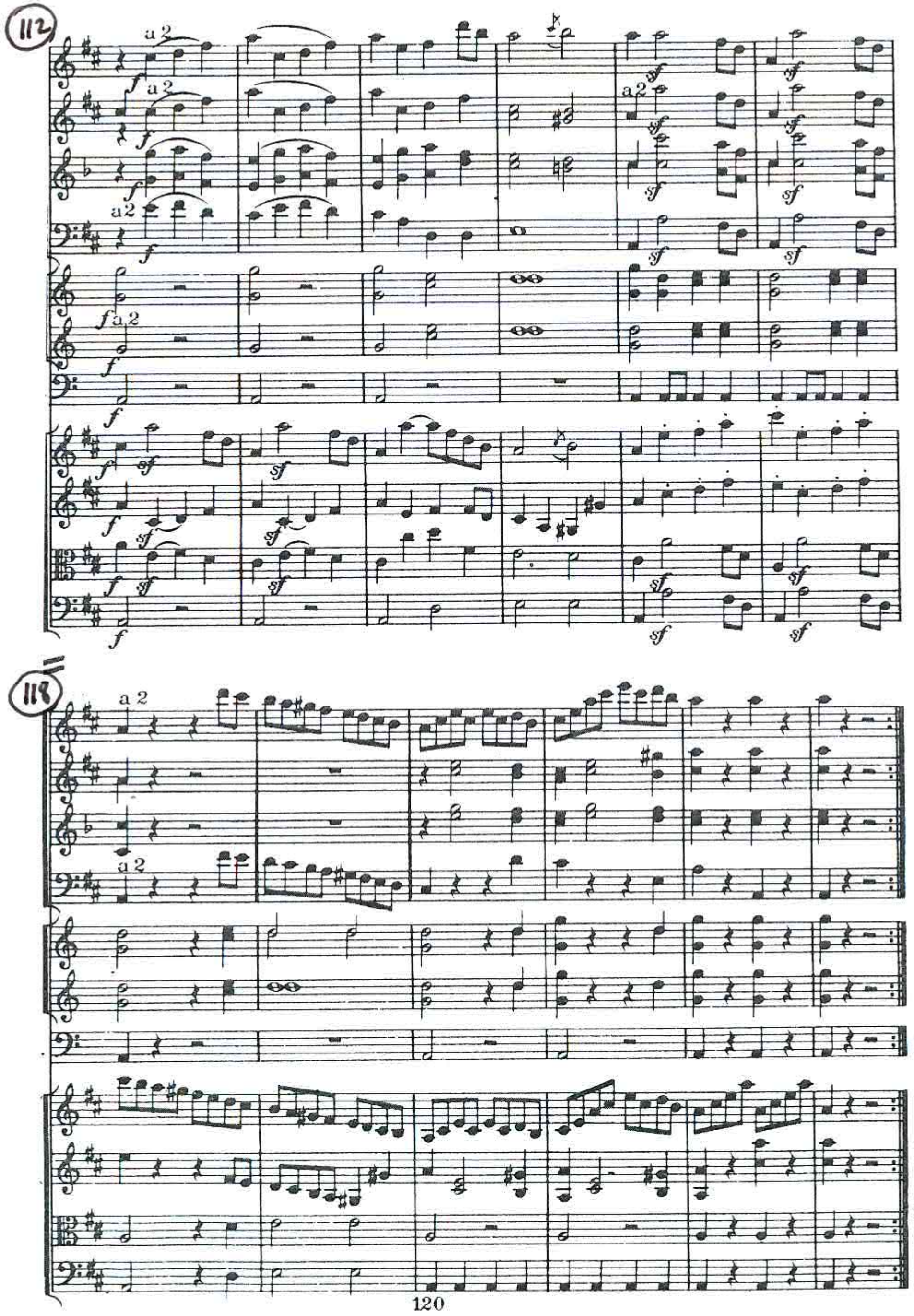
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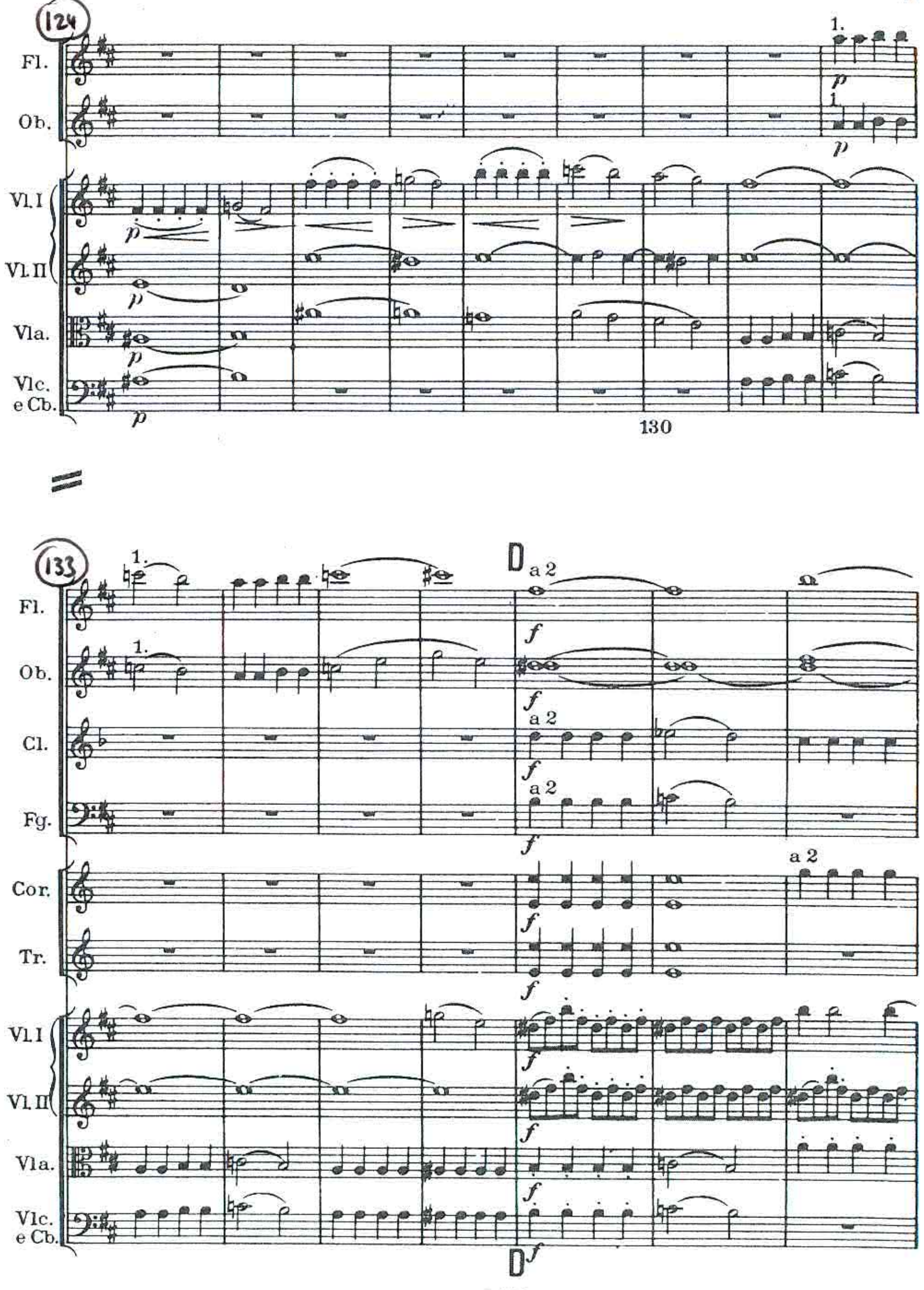
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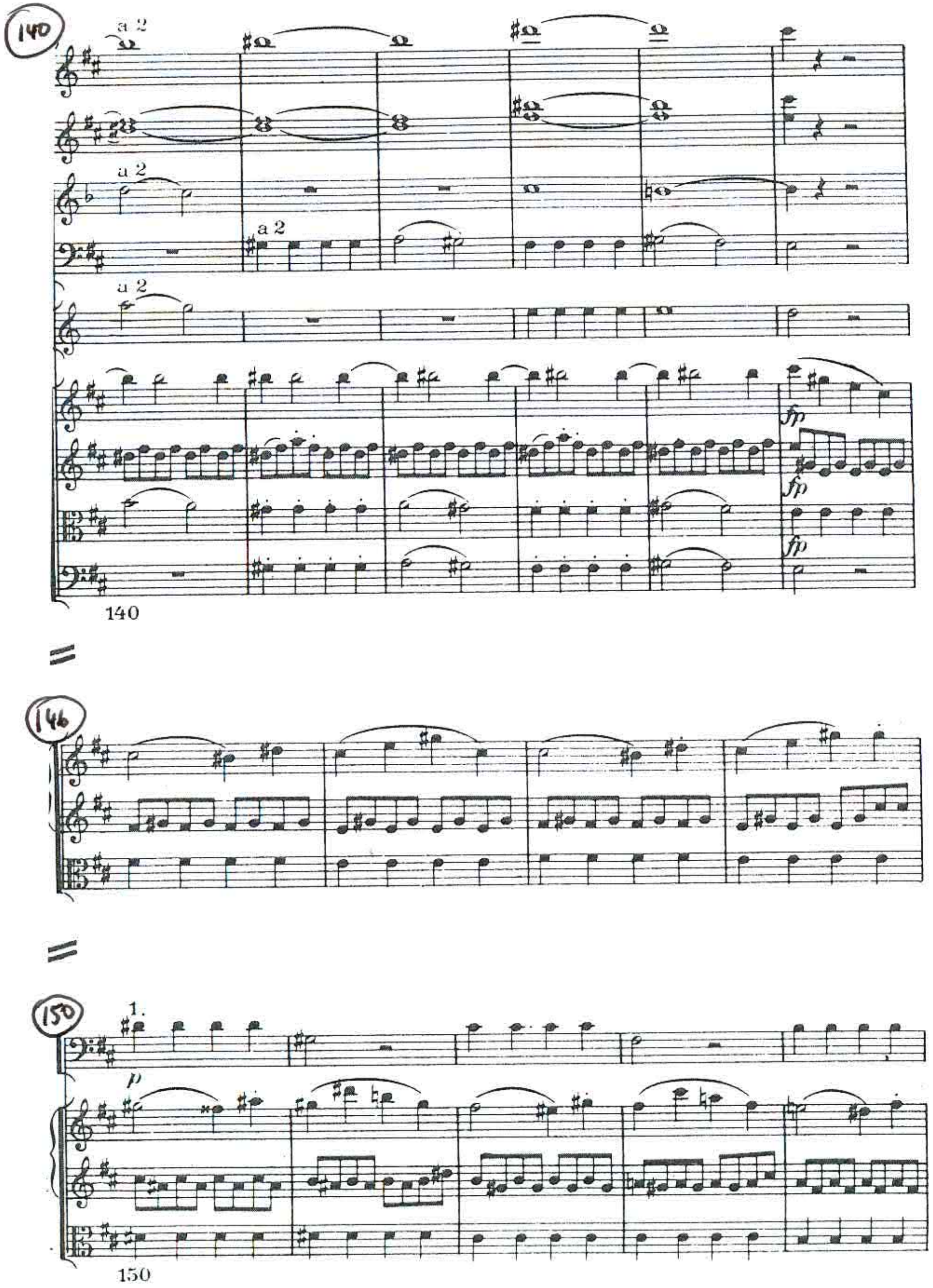
Vla.
Vlc. e Cb.
D
a 2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a 2
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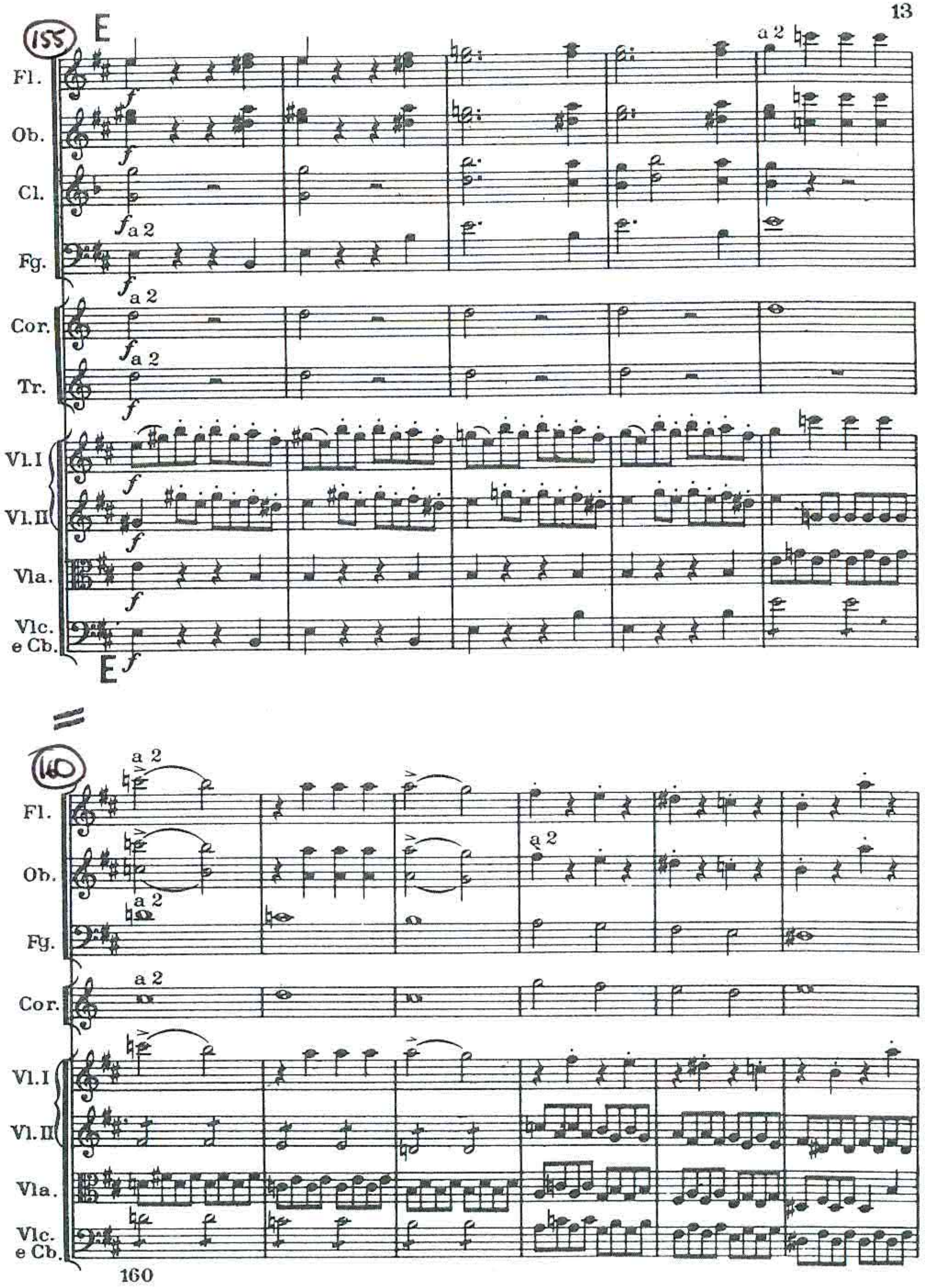
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Ob.
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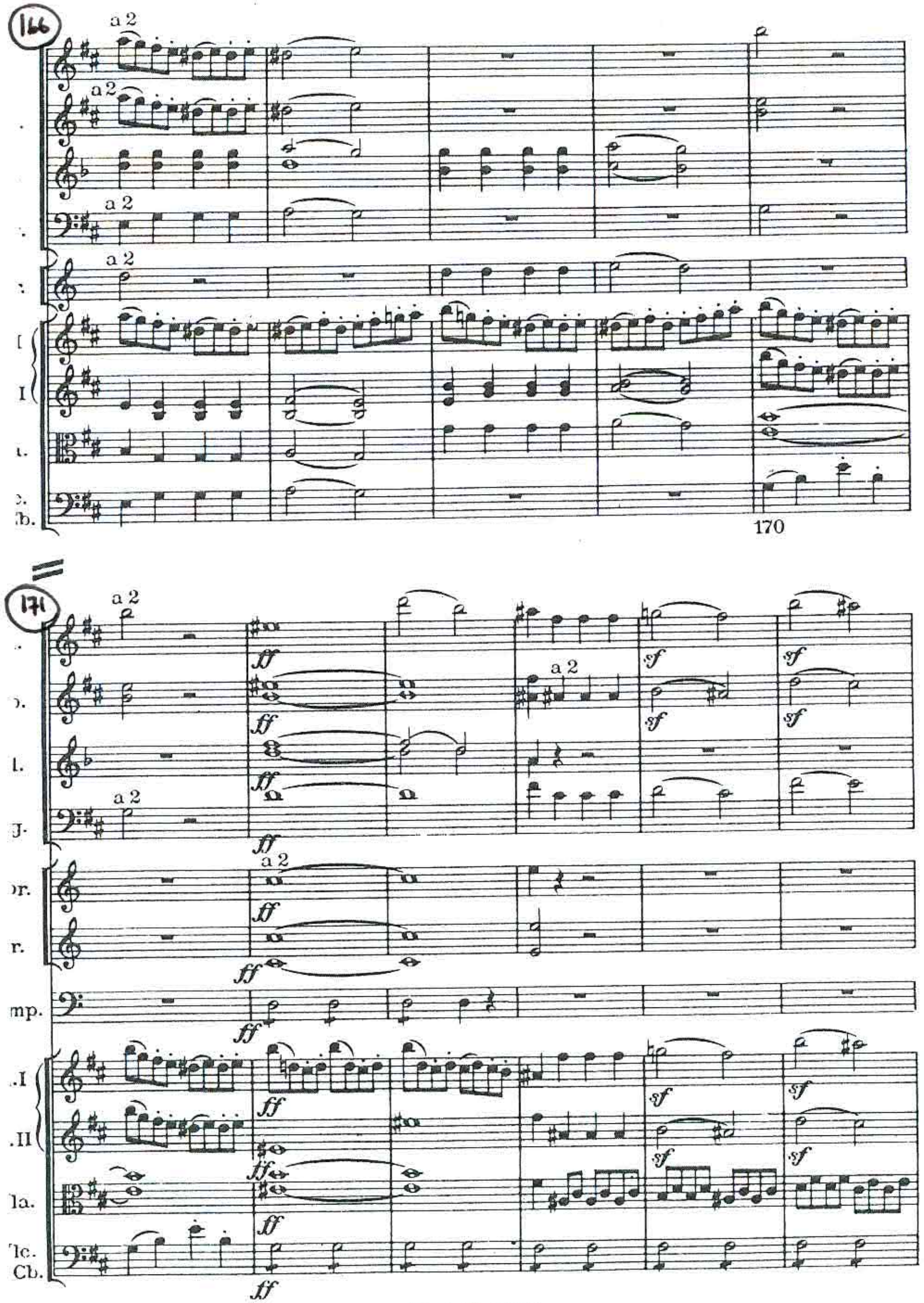
Vlc. e Cb.
160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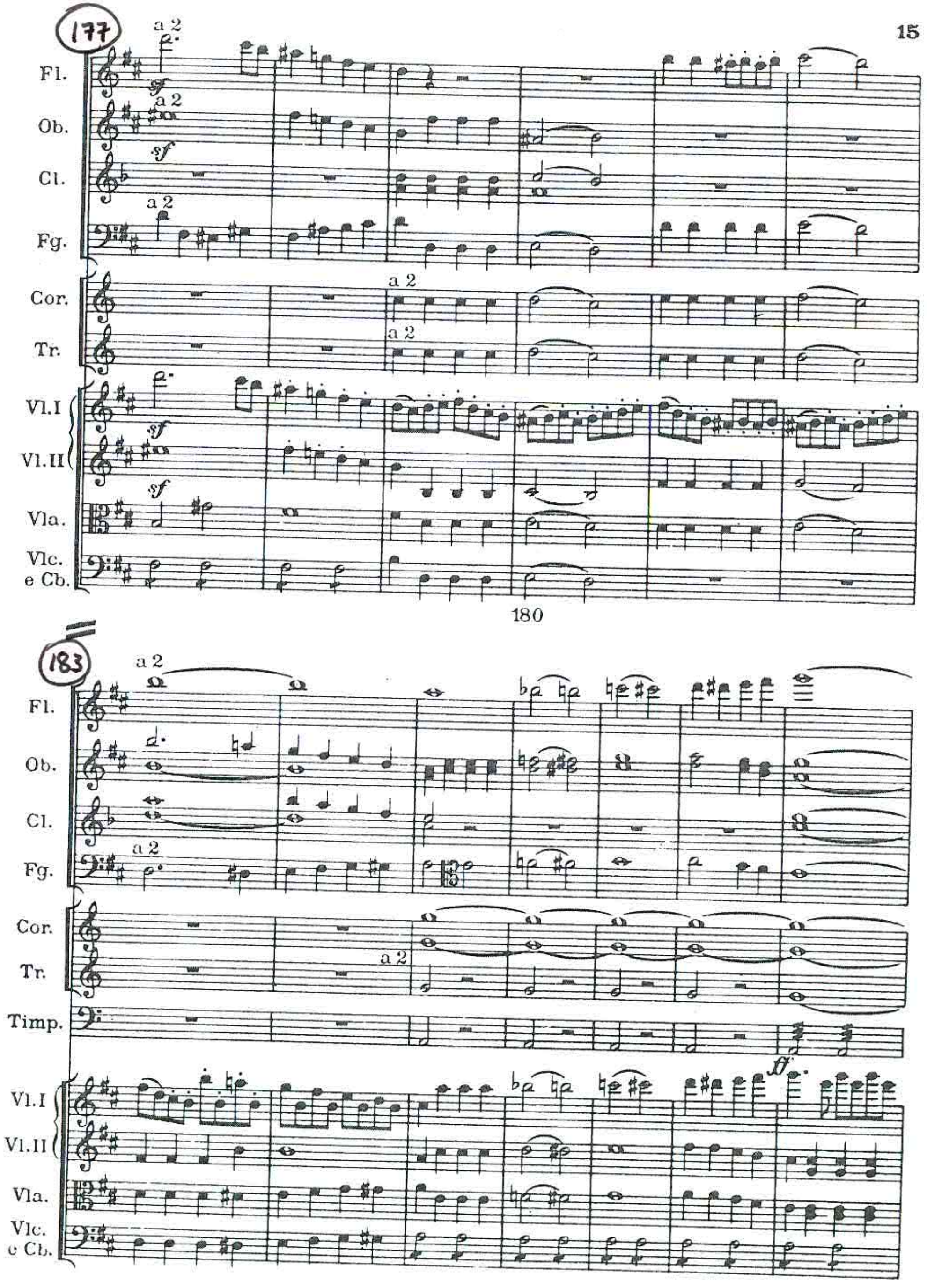
Cb.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180
183
Timp.
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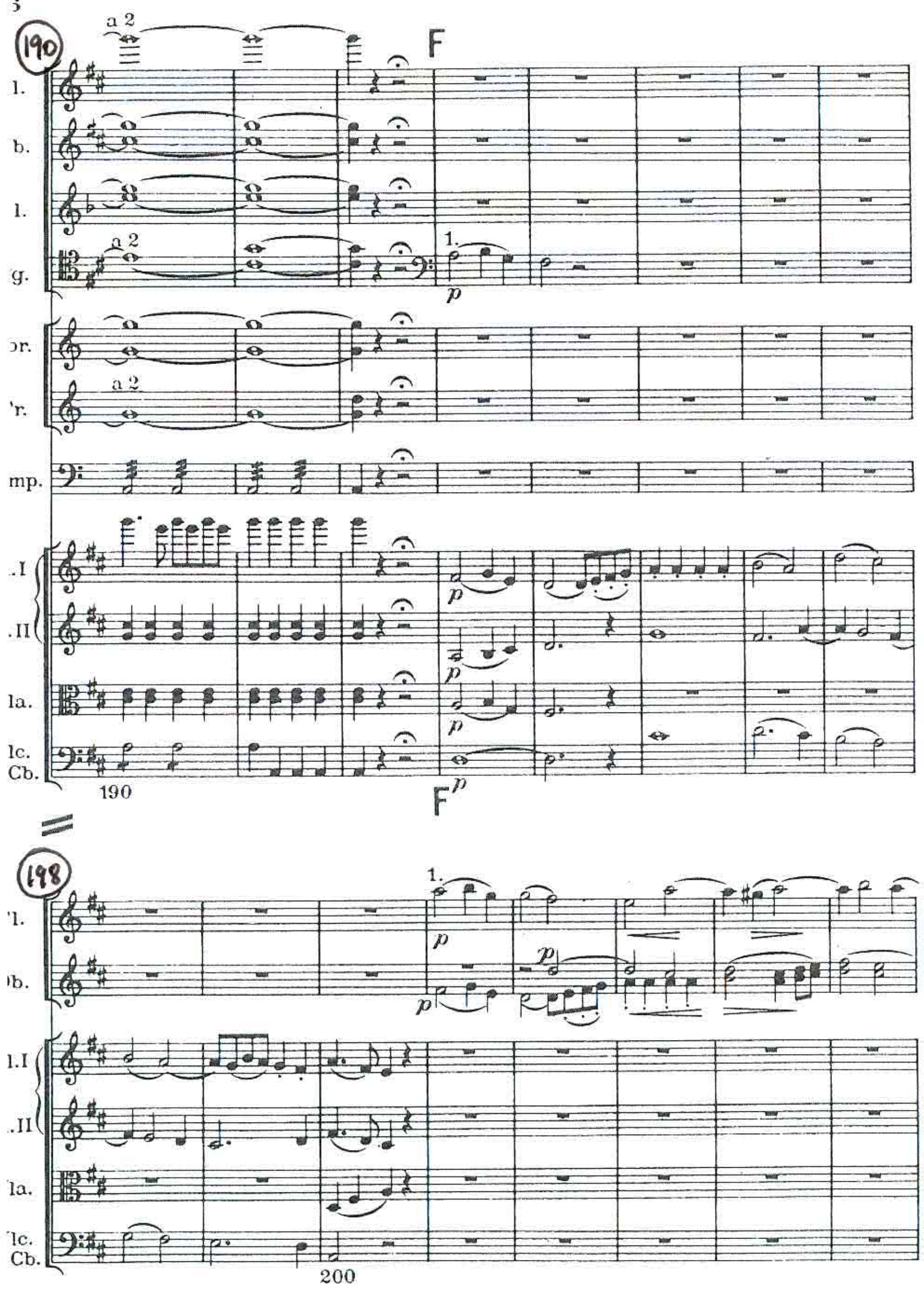
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a 2
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a 2
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lc.
Cb.
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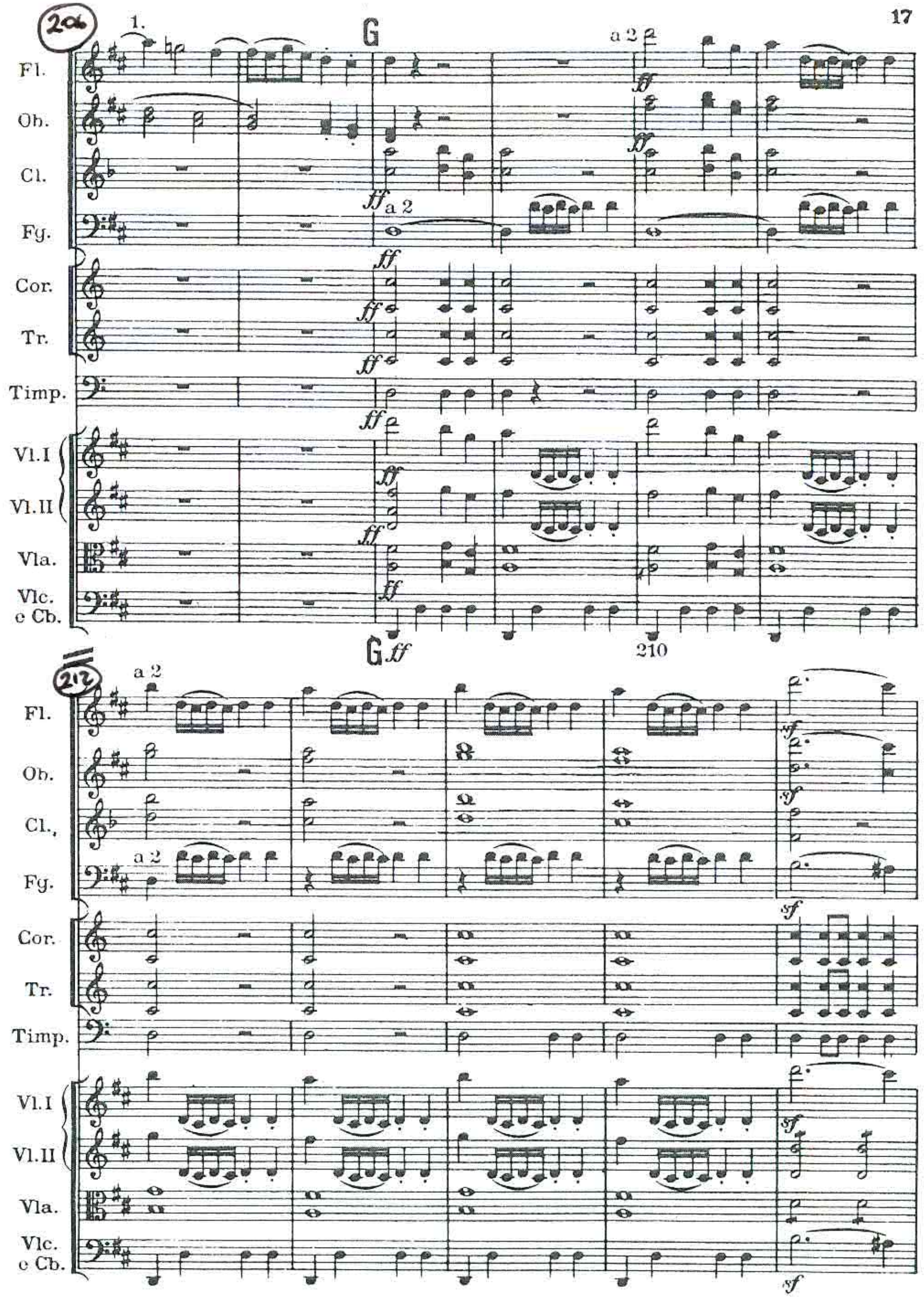
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ff
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210
212
a 2
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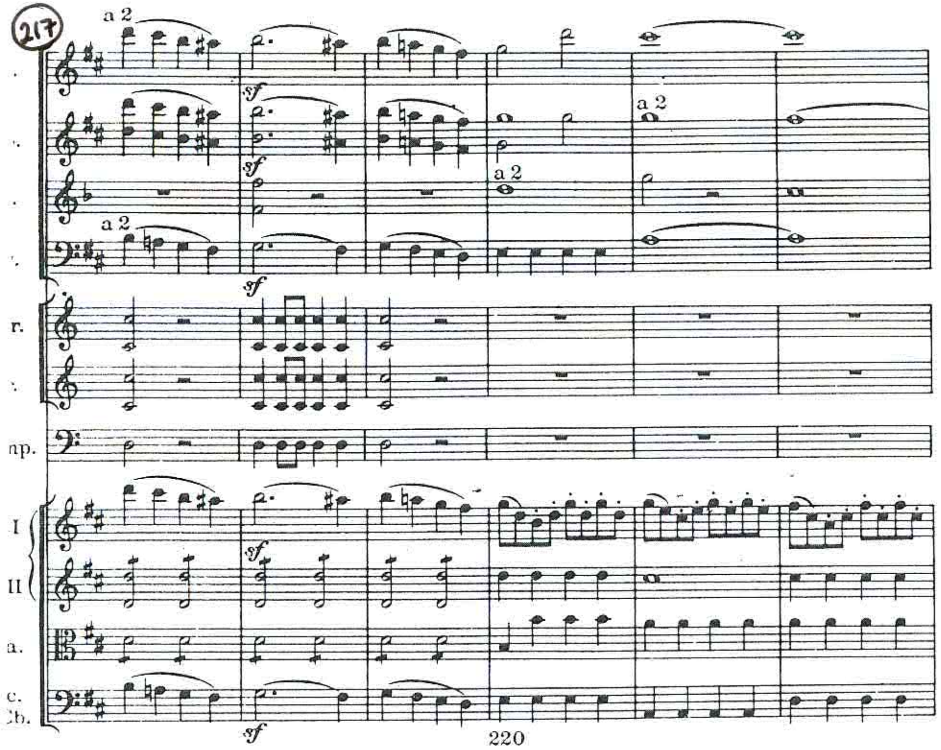
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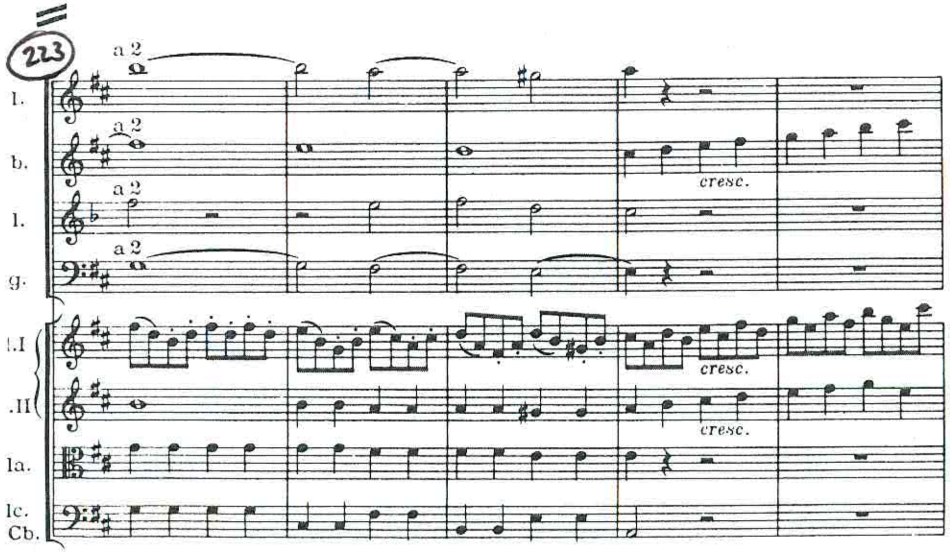
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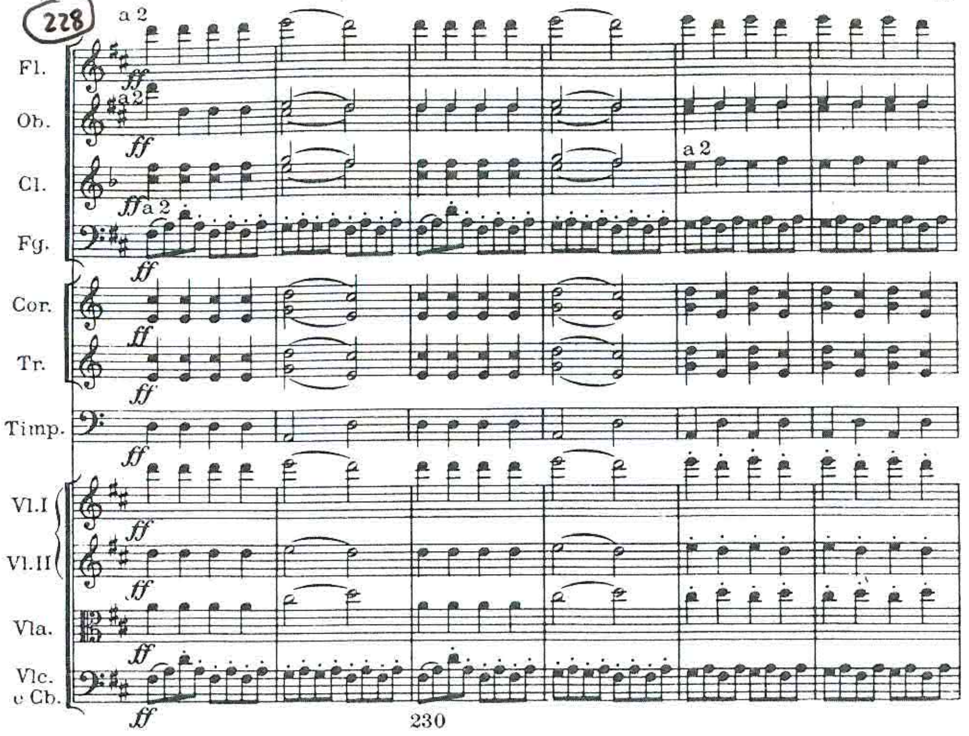
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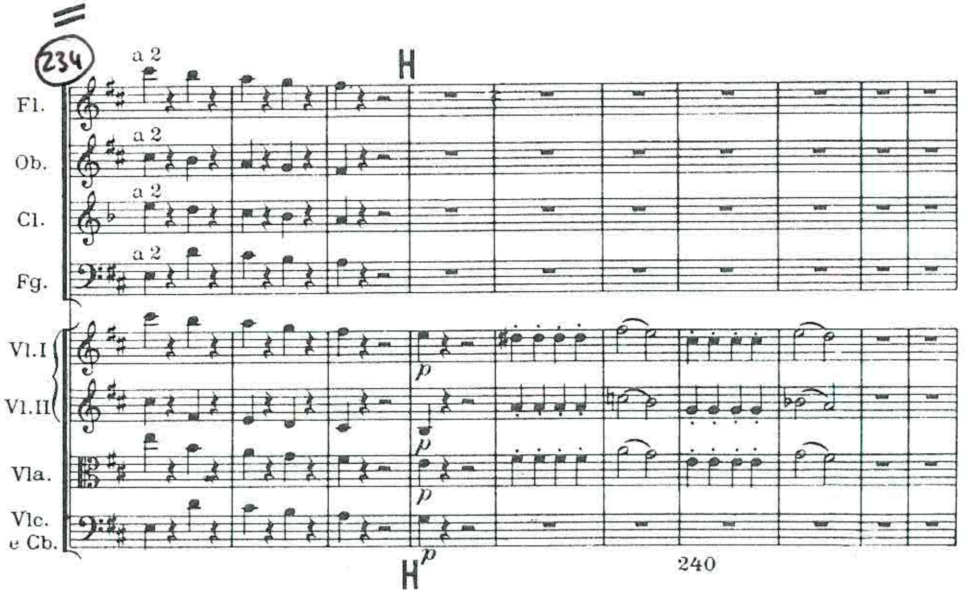
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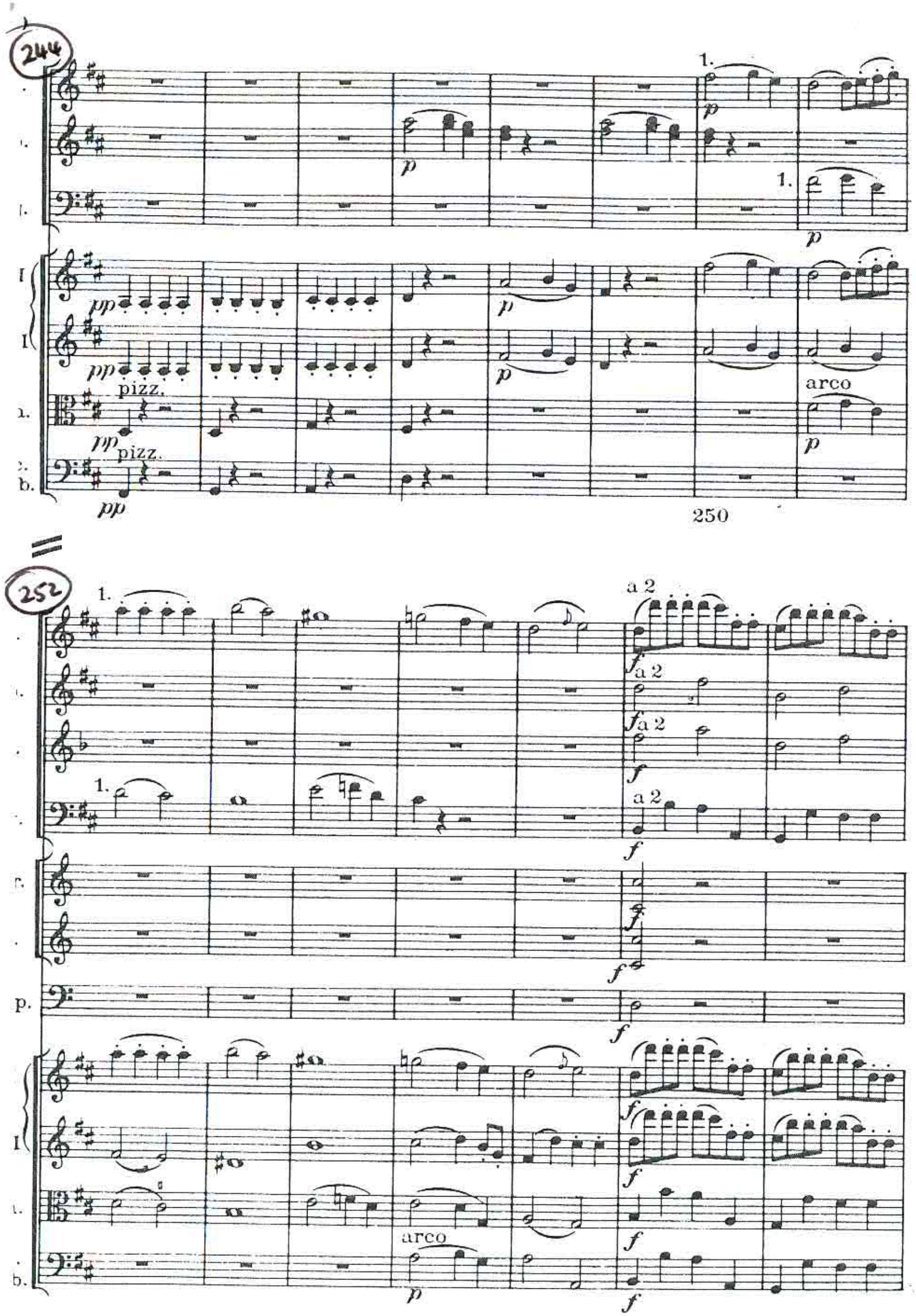
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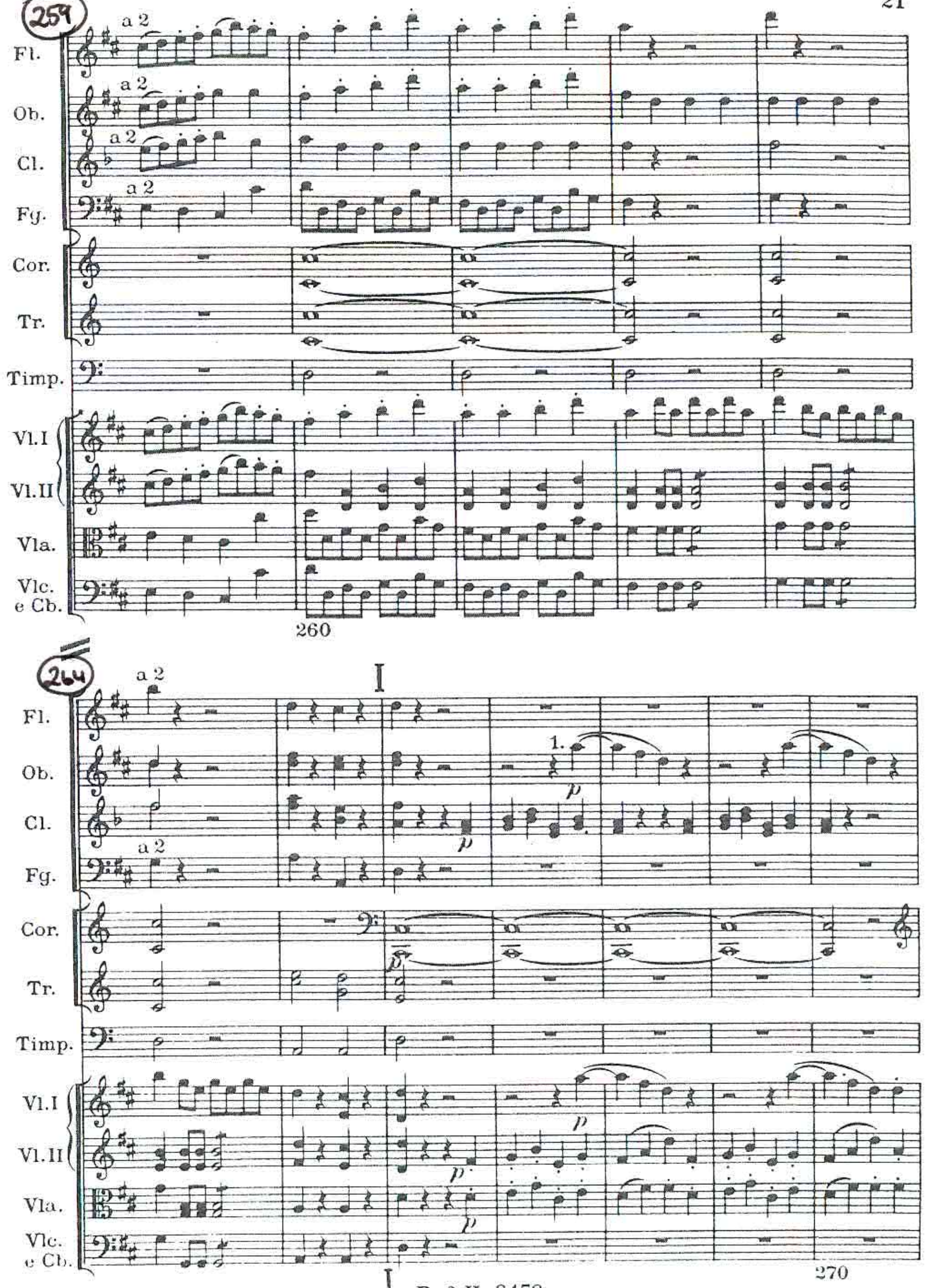
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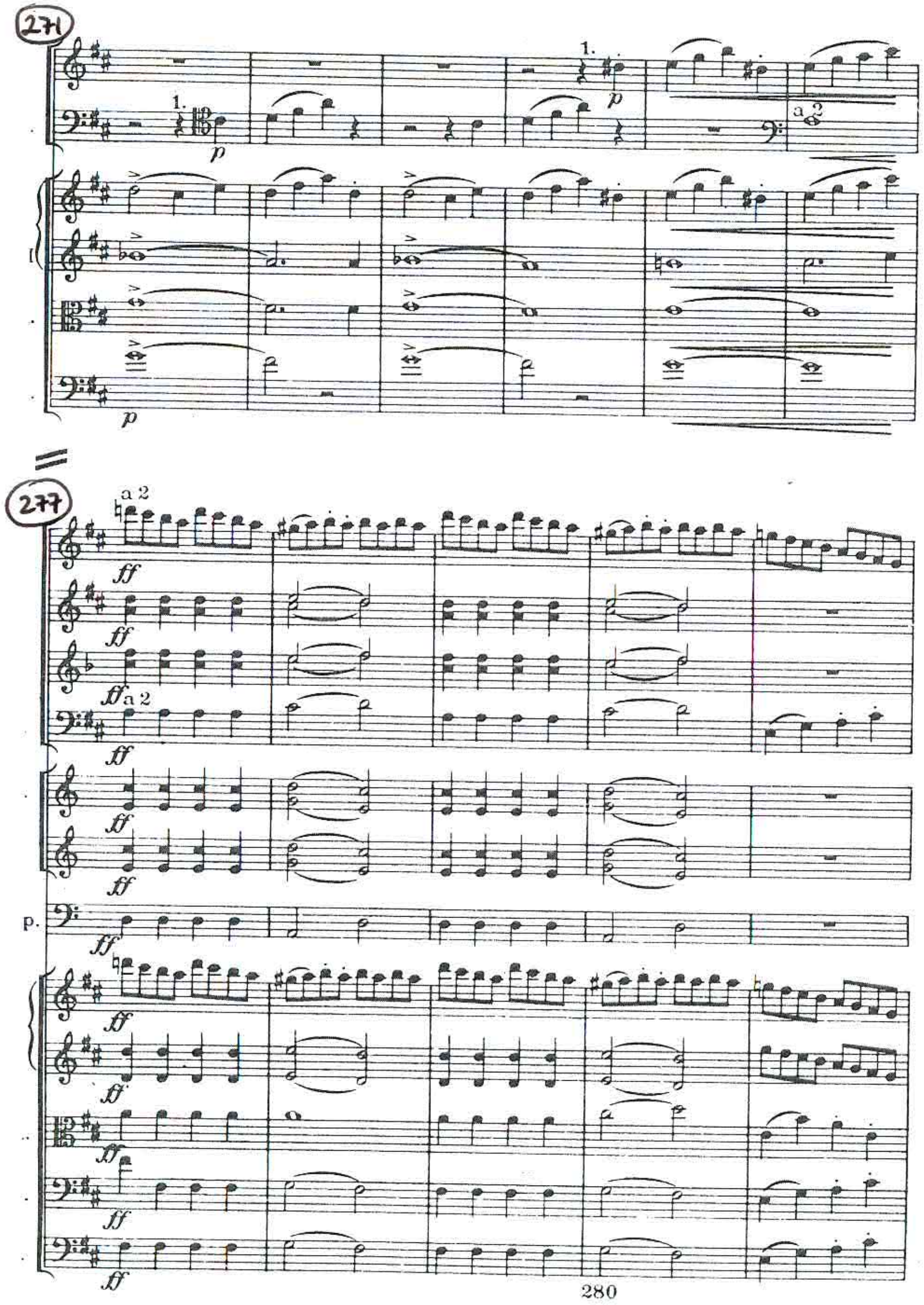
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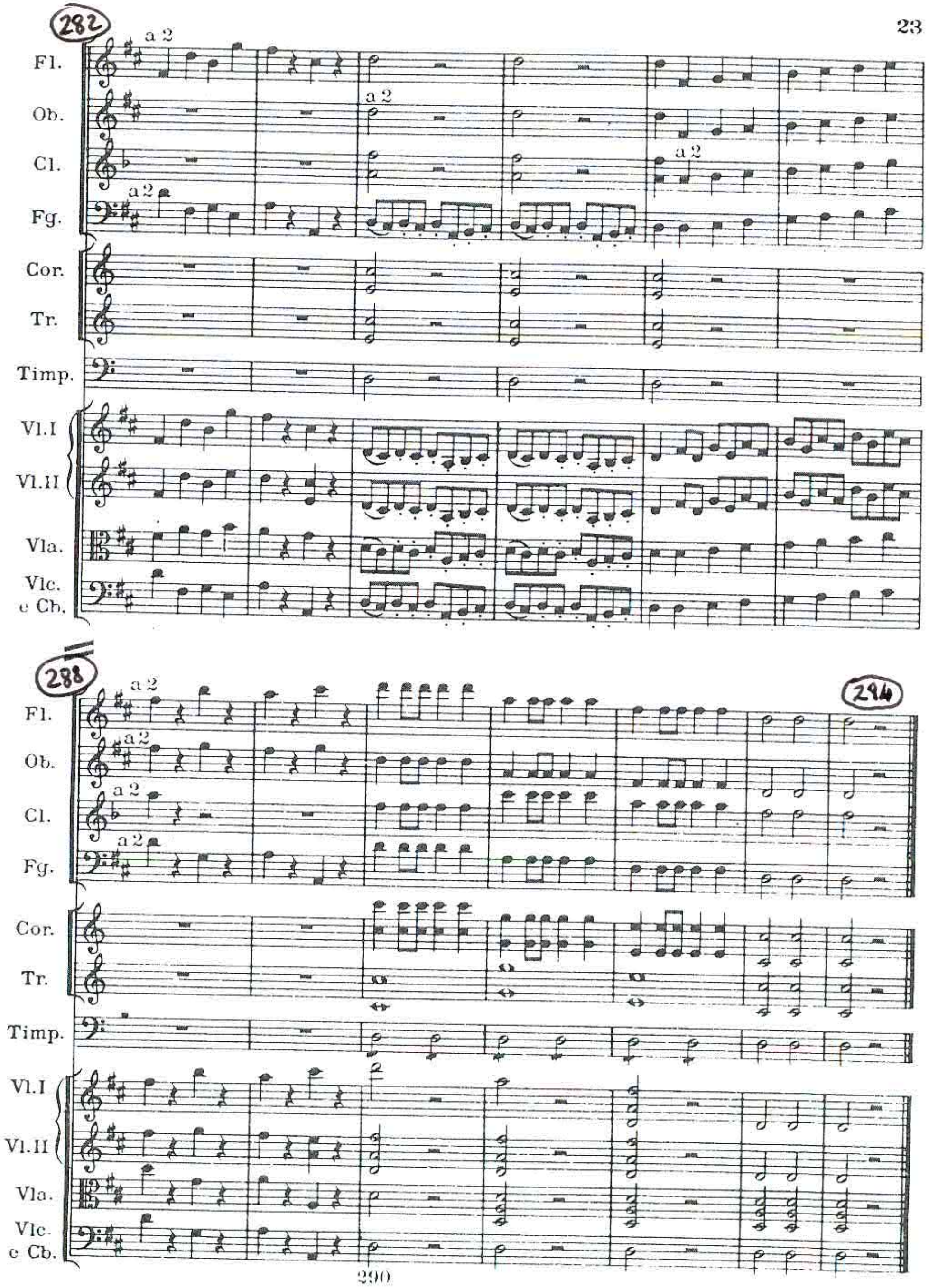
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